

Makeda Declet

SAG-AFTRA, AEA
makeda.deklet@gmail.com

Television

Veep	Co-star	HBO
Bosch	Co-star	Amazon Studios
Hand of God	Co-star	Amazon Studios
How to Get Away with Murder	Co-star	ABC
Being Mary Jane	Recurring Guest	BET
Switched at Birth	Co-star	ABC Family
Brooklyn Nine-Nine	Co-star	Fox
Tyler Perry's House of Payne	Recurring Guest	TBS

Film

All The Creatures Were Stirring	Supporting	dir. Rebekah & Dave McKendry
The Thinning	Supporting	dir. Michael J. Gallagher
Burying Marilyn	Lead	AMFM Festival- Palm Springs
everything and everything	Supporting	Toronto International Film Festival
Swim Little Fish Swim	Supporting	SXSW

Theater*

Henry VI	Joan	Whitmore Lindley Theater
A Midsummer Night's Dream	Helena	NYU/ dir. Louis Scheeder
Love's Labour's Lost	Moth	NYU/ dir. Louis Scheeder

Training

B.F.A from New York University, Tisch School of the Arts
Experimental Theater Wing; The Classical Studio; ITW Amsterdam; Stonestreet Studio for Film and Television

Ongoing Scene Study: Gregory Berger-Sobek- Berg Studios

On-Camera classes: Marci Phillips, Bob Krakower, Ted Sluberski

Master Classes: Andrew Wade (fmr. Director of RSC), Tim Carol (Globe Theater)

Improvisation- UCB

Special Skills

Unarmed Combat; Contact Improvisation.

- * Full theater resume available upon request.
- Commercial Conflicts available upon request
- Updates available at makeda-deklet.com